

Ulaid – What the Press say.....

4** review in Songlines.**

'Something special is delivered in quietly virtuosic playing throughout'

Sunday Herald in Scotland

'This is state-of-the-art Irish traditional music played with heart, skill, imagination and sensitivity'

'McSherry's piping can't help but induce goose bumps'

'O'Connor's fiddling has character to spare'

4 ** review in Irish Times.**

'An effortless fusion both musically and stylistically'

'a raft of beautiful original compositions'

'Multiple lifetimes of music lurk beneath the surface of this exceptional collection'

Folkwords.

'The sparkle and crispness of their approach gives every tune a fresh and exciting vivacity'

Living Tradition

'Tight, crisp, and imaginatively orchestrated with discerning dynamic variety'

'this is warmly expressive dance music rich in melody that repeatedly captivates with its entrancing effect'

'evoking the hypnotic qualities of great Breton dance groups such as Skeduz and Skolvan'

The Irish News

'Ulaid are surrounded by an invisible musical aura they sustain and are sustained by. The music the life-long friends make can effortlessly move from the most 'ethnic' in the canon to self-composed tunes that can be beautiful or rousing or both.'

Bright Young Folk.

'Three renowned musicians have created something vivid and compelling'

'Ulaid's first album is a triumph'

'Absolutely captivating'

Folk Radio.

'Listeners' emotions are engaged in a way that's rare amongst 'tune-albums', and on so many of the tracks here the mix of emotions is both complex and unexpected'

'there's a freshness, an open-air quality about the scheme of things'

'a more fluid, on occasion even free-form, freewheeling expression of these age-old traditional modes'

Irish Music Magazine

'The fiddling and piping are superb...moments of modern genius'

Folkworld

'O'Connor, McSherry and Graham are pointing in the other direction, into the future, and paving a way for the next generation of Irish musicians'