

ULAID – McSherry, O’Connor, Graham - Tech Spec

BACKLINE REQUIREMENTS

2 x Guitar Stands
4 Armless Chairs on Stage

RYDER:

3 x Hot meals after the sound check.
Or 3 x €20 (£15stg) buy out.

DRESSING ROOM

Dressing room spaces for three (3) men. The rooms should be clean, lighted, heated, lockable and ready for occupancy upon the group’s arrival.

3 x Towels.

Refreshments required:

Six (6) bottles of water, Twelve (12) Bottles of beer in ice or refrigerated,
One (1) Bottles of Red Wine, juices, sparkling water, hot coffee and tea; plus condiments,
Finger food, such as, raw vegetables, fruits, cheese and crackers, bread, and cold cuts.

OTHER REQUIREMENTS:

Please provide a map marked with the performance and accommodation locations, including the addresses and phone numbers.

Please provide six (6) complimentary tickets for the show.

ULAID – McSherry, O’Connor, Graham - Tech Spec

TECHNICAL REQUIREMENTS:

Patch No.	Channel No.	Instrument	+48V	Mic/DI/XLR	Extra	Reverb (Yamaha REV 7, Yamaha REV 5, Lexicon PCM 70)	Comp/Gates
	01	Vox (Donal)		SM58		No	
	02	Fiddle Mic (Donal)	Yes	XLR		Yes	
	03	Fiddle DI (Donal)		DI	1 x AC		
	04	Uilleann Pipes Top (John)		SM58	Mini Boom Stand	Yes	
	05	Uilleann Pipes Bottom (John)		SM58	Mini boom Stand	Yes	
	06	Low Whistle (John)		Beta 58		Yes	Gate
	07	Acoustic Guitar DI		DI			
	08	Bass Guitar DI		KM184 or similar condenser	Mini boom Stand		
	09	Kick Drum Pedal DI		DI	2 x AC Output		

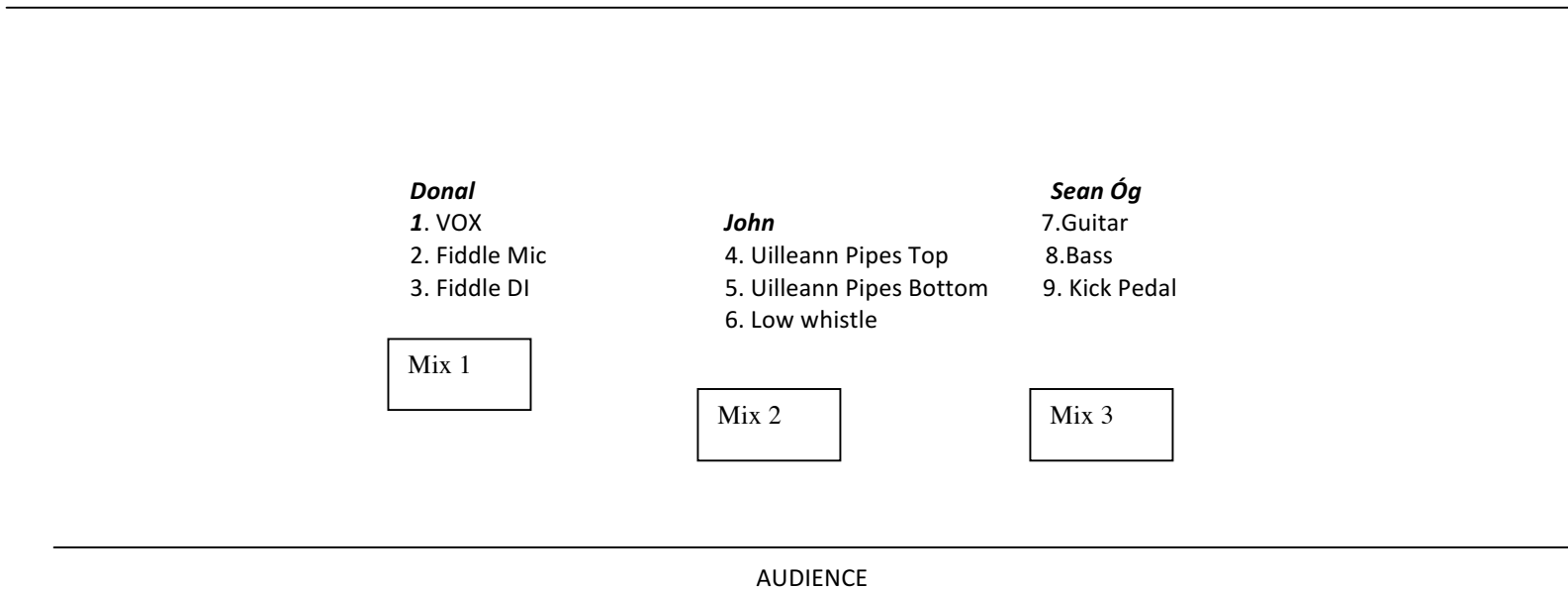
For a 500 seated venue or approx, a system of 3KW power is required plus 1KW per 500 people extra thereafter.

It should be capable of developing a 90db spl at the rear of the hall and should be able to deliver full frequency sound to all parts.

- 24 Mic input/Channel desk.- 3 Monitor Mixes.
- 4 Channels of Compression.
- 2 Multi - FX units.
- AC Outlets, Extension Cables and plug boards.
- Graphic Eq's for "front of house" and each monitor mix.
 - Mic stands should be fully adjustable boom stands.
 - passive monitors are NOT acceptable

ULAID – McSherry, O’Connor, Graham - Tech Spec

STAGE PLAN:



STAGEHAND REQUIREMENTS

Two (2) stagehands to set up sound and lighting equipment and to assist generally back stage, and one (1) follow spot operator. A professional sound engineer to mix the sound at the soundcheck and during the performance.

*****Also, 1 person to assist in selling recordings before and after each set.*****

Soundcheck will take 1.5 hours.